

# Der Bergmann

Charakterstück

(Unter Verwendung einer alten Melodie)

Sepp Neumayr

**A**  $M, M = 88 \downarrow$  **Direktion in B** **B**

*Bässe, Bar. Pos.*  
*Begleitung*  
*Pos. Ten. Bar.*  
*Bässe*

*mf* *f* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Direktion in B

12.

*f*

*mf*

*ff* Fine

**C**

*mf*  
Beglt.

*mf*

Fl.  
Es Kl.

**D** Tutti

*f*

*mf*

1. 2. Trp. in B

1. Pos.  
1. Horn

Tutti

*p*

*f*

Holz gra

1. Flg.

Ten.

*mf*

*mf*

D. S. al Fine + Trio

**E**

Flg. Holz

**F**

1. 2. Flg.

Trio

Pos. Bar.

Begl.

Ten.

1. Pos. Bar.

Bässe

Bässe, 2. 3. Pos.

Holz gva

od. Hammer

2. Bass

Holz gva

Ten. Bar.

**G** Holz

ohne Hammer

1. Flg.

+ 1. 2. Trp.

Direktion in B

*p* Hammer hoch

*mf*

*p* Hammer tief

*mf*

**H** Tempo steigern bis zum

Tambour Solo

*f*

Marsch

Schlagzeug

**I** Marsch *M, M = 110* Tutti

*f* 1. 2. Trp. 1. Flg.

*f* 1. 2. Trp. 1. Flg.

Tutti

*f*

*f*

*f*

**J** Melodie

The first system of music consists of two staves. The upper staff contains a melody starting with a whole rest, followed by a half note G4, and then a half note F4. The lower staff features a bass line with eighth notes and triplets. A dynamic marking of *p* is present. The key signature has two flats (B-flat and E-flat).

The second system continues the melody and bass accompaniment. The upper staff has a half note G4, a half note F4, and a half note E4. The lower staff continues with eighth notes and triplets. A dynamic marking of *p* is present.

The third system continues the melody and bass accompaniment. The upper staff has a half note D4, a half note C4, and a half note B3. The lower staff continues with eighth notes and triplets. A dynamic marking of *p* is present.

The fourth system is labeled *Begleitung* (accompaniment). The upper staff has a half note G4, a half note F4, and a half note E4. The lower staff continues with eighth notes and triplets. A dynamic marking of *p* is present.

The fifth system continues the accompaniment. The upper staff has a half note D4, a half note C4, and a half note B3. The lower staff continues with eighth notes and triplets. A dynamic marking of *p* is present.

Direktion in B

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes the instruction "Ten. Hörner Pos. Bässe" and dynamic markings "p" and "cresc.". The second system features a "trm" (trill) marking. The third system is marked "Maestoso". The score contains various musical notations including triplets, slurs, and dynamic markings.